

tskw

2010/2011
APPLICATION
GUIDELINES



We embrace an independence from the mainland, celebrate our tropical and Caribbean influences, and seek out artists and cultural leaders wanting to do the same

Residency Program for Artists and Cultural Managers

The Studios of Key West

Thank you for your interest in a residency at The Studios of Key West. We welcome proposals from artists, cultural managers, and professionals engaged in the arts and culture. Please see the below information and guidelines, and consult our website and season catalog for additional details about our organization, programming, and community.

Residency Program Intentions: The Studios of Key West provides residencies of between one to four weeks for artists and cultural managers wanting to spend time on our island. Since its founding in late 2006, our organization has set out to actively host remarkable creative people from all over the world—extraordinary emerging talent, those working in the margins, established creative practitioners, and confirmed producers of culture. We also seek those not usually eligible for other residency programs—culinary figures, comedians, television directors, music producers, curators, talk show hosts, circus artists, and people with refined and often obscure specialties. We host them for the unique impact they have on our culture, and because Key West is a different sort of place. We engage them because their work represents a profound part of the American creative spectrum.

Residency Conditions: Separate studio space is not provided unless available and confirmed in advance. Residents are housed in Old Town cottages that are work/live spaces, suitable for writing, painting, composing musicians, and digital media work, but are not equipped with any specific medium or supplies. Meals are not provided, but most lodging is self-catering with kitchen. Some of our cottages are not handicap accessible. Please indicated any special needs or physical requirements in your application letter. Residents are responsible for their travel costs and incidental living expenses.

**a bold new
creative
community**

The Studios of Key West has built a community of creative people, dynamic public programming, collaborations, and cultural activity at America's southernmost city. Our staff and board are always in search of extraordinary people who might want to contribute to our community through arts education and outreach, professional development opportunities, and the presentation of new works.



QUESTIONS? Contact the
TSKW Help Desk at
(305) 296-0458

Program Deadline

Applications for residencies between October 2010 and June 2011 are due May 1, 2010. Complete applications received by that deadline will be reviewed by our residency committee and given consideration. Materials received beyond that deadline will be considered based on availability.

Selection Process

Proposals are reviewed internally, by the TSKW Staff and Program Committee; those most likely to fit with our organization's strategic objectives, community profile, and artistic direction will be given priority. All submitted materials will be kept on file at TSKW, unless a return request and SASE is provided with your proposal.

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The Studios of Key West is a non-profit organization founded in 2007 at America's Southernmost town. We operate year-round cultural programming at our creative headquarters, the Historic Key West Armory. Please visit our website (www.tskw.org) or review our most recent season catalog. To learn more.

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Complete proposals should be submitted by mail to:

The Studios of Key West
Program Manager
600 White Street
Key West, Florida 33040

If you have any questions regarding a proposal please contact any of our staff at (305) 296-0458. The Studios of Key West appreciates your interest in becoming part of our creative community..

Proposal Requirements

Residency proposals to The Studios of Key West should adhere to the following guidelines, and include all relevant information and support material. Please submit only duplicates and copies—materials that do not need to be returned. We will keep your information on file for future reference.

Resident Season:	October to June
Length of Residency:	1 to 4 weeks
Selection process:	Residency Selection Committee
Resident's Responsible for:	Food, travel, and materials

Other Expectations and Opportunities:

Resident artists are requested to give service to the community in the form of a class, workshop, or presentation to be agreed upon by the artist and TSKW. Artists are encouraged to support Studios of Key West development efforts with a donation of their work commensurate with their experience on the island. Cultural managers in residence are asked to help reciprocate a residency experience, exchange, or new collaborative project.

Your proposal should include the following information:

1. Cover letter introducing yourself and your creative work and residency needs
2. Curriculum Vitae or Biographical Summary
3. Narrative Proposal (up to 2 pages) if intended residency includes a project
4. Photos, samples, or website address that gives a more extensive overview of your past creative projects
5. Letters of Support from two organizations, project partners, or past residencies

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TSKW Residents Have Included:

Curt Richter, Photographer (Helsinki, Finland)
Lorenzo Buhne, Musician (New Zealand)
Mike Lash, Visual Artist (Chicago, USA)
Helen Verbanz, Visual Artist (Canada)
Charles Rechter, New Media Artist (Miami, USA)
Kristin Paige Madonia, Writer (Virginia, USA)
Jenifer Strachan, Mosaic Artist (Martha's Vineyard, USA)
Dave Wareham and Britta Phillips, Musicians (New York, USA)
Steve Keene, Visual Artist (New York, USA)
Douglas David, Visual Artist (Indiana, USA)
Landon Nordeman, Photographer (New York, USA)
Val Wisecracker, Musician (Miami, USA)
Scotty Peek, Visual Artist (South Carolina, USA)

Dean Pointer, Playwright (Pittsburgh, USA)
Steve DeGroot, Filmmaker/Visual Artist (Los Angeles, USA)
Wendy Jo Carlton, Filmmaker (Chicago, USA)
Adam Russell, Visual Artist (Toledo, USA)
Jason Fulford, Visual Artist/Publisher (Scranton, USA)
Freeman White, Visual Artist (New Zealand)
Alette Simmons Jimenez, Visual Artist (Miami, USA)
Nellie Appleby, Visual Artist (Virginia, USA)
John Wray, Writer (New York, USA)
Frank Owen, Writer (Miami/New York, USA)
Thomas Mann, Visual Artist (New Orleans, USA)
Sarah Mortlock, Visual Artist (New Zealand)
Carlos Ferguson, Visual Artist (Vermont, USA)
Alex Lambert, Visual Artist/Filmmaker (New York, USA)

Michael Haykin, Visual Artist (Montana, USA)
Diane Spodarek, Visual Artist/Writer (Canada/USA)
Madison Smartt Bell, Writer (Baltimore, USA)
Bert Rodriguez, Visual Artist (Miami, USA)
Lisa Starr, Writer (Rhode Island, USA)
Coleman Barks, Writer (Georgia, USA)
Michael Hawkins, Visual Artist (Cambridge, England)
Paul Solomon, Visual Artist (Michigan, USA)
MOMO, Visual Artist (New York, USA)
Jeremiah Healy, Writer (Fort Lauderdale, USA)
Combat Paper Project, Group Residency (Vermont, USA)
Artist as Tourist Project, Group Residency (New York, Los Angeles, etc)
Homo Apocalypsus Theatre Residency (South Carolina, USA)

Jim Baker, Maine College of Art
E.W. Ross, Art Institute of Chicago & Ox-Bow Program
Martha van Burek, West Kortright Center, New York
Djerassi Resident Artists Program, California
Kathryn Heideman, Pittsburgh Cultural Trust
Karin Wolfe, Arts Commission Manager, City of Madison
Peter and Sally Shapiro, Artspace Connecticut
Claudia Costanza, No Door Artist Community, Madrid Spain
Edwin Stirmer, Art Historian/Critic (Miami, USA)
Katrina Rank, Curator (Miami, USA)
John Abodeely, Americans for the Arts, Washington DC
Ken Kahn, Broward County Cultural Affairs

About Our Community

Key West is an island community, two miles by four miles wide, at the very end of the road. Most people get around on bicycle or foot, and the neighborhoods are compact and filled with lush gardens and tropical plant life. There are Cuban groceries and café con leche on every other corner, and a mix of Latin and Caribbean influences everywhere. Known for blue skies, open water and mangrove islands, and 80 degree days in winter, Key West is removed from the American mainland by 120 miles of bridges and small islands.

Long a home to artists and creative people, the ghosts of Hemingway, Robert Frost, Elizabeth Bishop, Mario Sanchez, and Shel Silverstein still haunt our Old Town neighborhood. Flowers bloom year-round, and fruit trees proliferate. And on any given day, it's not unusual to run into modern-day creative people, such as Judy Blume, Billy Collins, Jimmy Buffett, Meg Cabot, Terrence McNally, John Martini, Seward Johnson, Robert Stone, or Annie Dillard.

For a small community, Key West is rich in cultural events, creative projects, and celebrations of every kind. The population is diverse and compassionate, and takes to heart the island's famous motto: One Human Family. Our creative community is proud of this special sense of place. We embrace an independence from the mainland, celebrate our tropical and Caribbean influences, and seek out artists and cultural leaders wanting to do the same—and gain the benefit of exile in the Conch Republic.

Additional Projects

While it is not required, we welcome project and partnership ideas as part of your residency application. Please indicate your interest and ability to offer something to our island community: a class, workshop, or presentation, or the rudiments of a new project. In the past, visiting artists have also supported The Studios of Key West through the donation of artwork, by contributing something to our season programming, or by engaging with some of the island's other local cultural institutions. With visiting cultural managers, we are also interested in exploring reciprocal exchange opportunities with your organization and residency program—as a way to further connections between Key West and your community.

