

SESSION 2: Open Session Model fee and Critique (7:00 PM SHARP - 8:30 PM)
Members: \$10 / Non-Members: \$15

Please plan to arrive at **6:45 to set-up and prepare your work space**. Thank you!

This is a facilitated session, timed by the instructor, intended to offer additional time for SESSION 1 students to practice, while opening the hall to those more advanced artists who want to work independently from the model.

7:00 - 7:10 3 quick gestural poses

(may be done on separate sheets of paper or combined into one work)

7:10 - 7:20 10 minute standing pose

7:20 - 7:25 5 minute break - prepare model for seated pose

(restroom, smoking *-only* permitted in Sculpture Garden, refreshments)
Please Return Promptly

7:25 - 7:45 20 minute seated pose

7:45 - 7:50 5 minute break

7:50 - 8:30 40 minute reclining pose

(may require one break for the model to stretch- allowing an opportunity for those who prefer to do two drawings to move and set-up in a new location for another point of view)

8:30 - 9:00 **CRITIQUE AND WINE RECEPTION**

(Open to all participants who would like to present their work from the evening session for sharing and discussion. Wine available by donation.)

Materials Suggested: larger format 18 x 24 white or colored papers, newsprint could be used to warm up with quick gestures, vine charcoal, pastels, kneaded eraser. More accomplished artists may bring the materials of their choice.

Tables, side stands, easels, and chairs are available. One may bring their own easel.