

Class supply list Douglas David:

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(these are not absolute, just my way of getting to a good result)

French easel

liquin

mineral spirits

oils- Utrecht (or your favorite brand) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth, Greenish Umber Mixture, Sap Green, Prussian Green, Burnt Sienna, Yellow Ochre, Cad. Orange, Cad. Red Medium, Cad. Yellow Light, Ivory Black, "Holbein" Ivory White, Optional- Jauane Brilliant No 1,2,3 and or 4.

"Permalba" White

Paper Towel

Backpack (or some form of a way to carry paint and supplies)

disposable palette pad

palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

 rounds- in above sizes if you prefer round over filberts.

 rounds- in really small like #0,1,2

a few throw away bristle brushes from hardware store in 1' and 2-2.5" sizes

a 1-2" foam brush from hardware store

Canvas'- Quantity 6-8 5" X 7"

 " 4-6 8" X 10"

 " 2-4 10" X20" or 12" X 16' or 16" X 20

 (or whatever size desired for larger painting)

And anything else student needs to help them paint well and feel comfortable.

please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas. (This can be done first thing in class if needed).

Please come with canvas' toned - light wash of cad red light/white to make a pink toned canvas