

Priscilla Coote's Watercolor Materials List

MINIMUM NEEDED:

Watercolor paints, colors must include a magenta, lemon yellow, turquoise blue, cobalt blue and burnt umber. No gouache/opaque watercolors, antique colors or elementary school sets. The better the paint, the better the results.

Palette or tray, white in color, with a mixing area at least 5x7". Be sure to allow 24 hours before transport for newly-filled color wells to dry, in order to prevent running. Waterford or Arches 140-lb watercolor paper, minimum size of a quarter sheet (11x14"). Available to buy from the instructor with advance notice.

Board with masking tape/clips to secure your work

Easel. It may be an inexpensive folding or a French easel, even a small folding table. Must be portable enough to carry short distances, and must have a way to hold the paper at about a 30-degree angle.

Brushes at least a high-quality 1" wash, #12 round, #2 squirrel mop and a small round for fine lines. Natural is better than synthetic. A few are available to buy from the instructor with advance notice.

Pencil and kneaded eraser

Water container and water, about a quart at most—must be portable!

Paper towels

Also a chair, sun protection, drinking water, camera as you prefer.

WHAT THE INSTRUCTOR WILL DEMONSTRATE WITH:

PAINT

Holbein brand:

quinacridone magenta

brilliant pink

cadmium red medium

permanent yellow orange

shadow green

cobalt blue

cobalt turquoise light

indigo

sepia

Daniel Smith brand Lunar Earth

Schminke brand Vanadium Yellow

BRUSHES

squirrel quill rounds 2, 4, 6

Escoda synthetic round #10 with a very sharp point

Stratford York Jet #1090 small sword liner

¼" and ½ flats, occasionally

NOTE: Please contact the instructor if you need help procuring supplies.