

Watercolor Mondays Supply List

The following is a list of materials that I prefer to use, but feel free to use whatever you have and what you discover works best for you.

1. **Sketch Book**: Minimum size 4" x 6", spiral bound.
2. **2B Pencil and Eraser** : Softer lead than a 2B is difficult to erase and any H or HB will leave divots in the paper that the paint will find. A mechanical pencil is handy to avoid using a sharpener. I use both a kneaded and a Magic Rub eraser.
3. **Watercolors**: I use Holbein tubes (they stay moist and provide the best even color, unlike dry cakes), as well as a few Cheap Joe's American Journey, Windsor Newton, M. Graham (honey!), and Daniel Green colors. My palette includes the following colors (the underlined colors are my suggestion for a basic palette for beginners);

<u>Opera</u>	Manganese Blue	
Rose Madder	Raw Sienna	<u>Quinacredone Gold</u>
<u>Alizarin Crimson</u>	Peacock Blue	Sap Green
<u>Permanent Red</u>	<u>Cobalt Blue</u>	Marine Blue
<u>Windsor Lemon</u>	<u>Ultramarine Blue</u>	<u>Olive Green</u>
<u>New Gamboge</u>	<u>Cerulean Blue</u>	<u>Viridian Green</u>
Halloween Orange	Andrews Turquoise	<u>Burnt Sienna</u>
Naples Yellow	Prussian Blue	

Palette: Large white palette with color wells and a flat area for mixing, or a butcher's tray. I use a "Frank Webb" palette, there is also the John Pike, the Robert Wood, and others you can purchase on-line. Holbein makes a small metal palette which folds for travel.

Paper: I use Arches cold press paper, both 140# and 300#. I purchase this in packages of single sheets from on-line companies. I attach the paper to a rigid board with either acid free artist tape or large clips. The board can be made out of white board masonite, water proof plywood (luan), or Gator or foam core board. Paper is also available in watercolor "blocks", which are stacks of sheets glued together and then bound to a thick piece of cardboard (expensive). Once you have completed your painting, using a knife, the sheet can be removed to reveal a new piece of paper underneath. There are many other brands of paper available, but I have found Arches to easily allow me to correct mistakes and take liquid frisket.

Brushes: I have an arsenal of brushes from many different companies. I do suggest the inexpensive synthetic type, but the sable brushes do hold and release more color and water easily (again, expensive). Watercolor brushes have short handles and have soft hairs that spring back to shape when pressed down. I always use the following brushes;

1" Flat

½" Flat

#6 Round

#10 Round

#12 Round

Webb Liners #6 and #8

1. **Water Container** (please, no glass) I have two, one for clean water, one for dirty.
1. **Portable Easel and Campstool or Chair:** Some people like to stand when they paint. The easel should be able to place the paper anywhere from a flat position, to a 45 degree angle. There will be tables and chairs at the site, so bring either a table easel, or be prepared to place something (the palette lid, for example) under your board for the required angle. When we take to the streets to paint, a stool or chair will be handy for those of you who like to sit and paint.
9. **Rag:** Old cloth towel or paper towels for cleaning palette and brushes.

1. **Optional Materials:** Underlined materials are for the Beginner.

spray bottle

hair dryer

palette knife

tissues

liquid maskoid (frisket)

sponge

salt

old sm. round brush

artist tape

old credit card

cement pick up

4 bulldog clips

old toothbrush